

# ENGLEWOOD CAMERA CLUB MEMBERSHIP INFORMATION

Revised 3 Mar 2015

## WELCOME TO THE ENGLEWOOD CAMERA CLUB

This document describes the Englewood Camera Club (ECC) and its aims. It will guide you through the club's activities. It will aid you in preparation of your works for competition, and provide information about categories of competition available and opportunities for further development of your skills.

## AIMS OF ENGLEWOOD CAMERA CLUB

The ECC Constitution states the club aims as: enjoyment, mastery and furtherance of photography through cooperation, effort and good fellowship; and association and cooperation with other photographic groups.

## FEATURES

To accomplish the aims, ECC includes the following activities:

**Photo-Educational Programs** - Programs draw on photographic talent both from within the club and from the photographic community. Field trips, workshops, and demonstrations are also included.

**Monthly Photo Competition** - Monthly photo competitions are conducted among the club members and are judged by qualified judges drawn from the local photographic community. Print and digital projected competitions are conducted. Traditional film and digital images are welcome. Winning entries are displayed on the ECC website.

**Year-End Banquet** - A year-end event is conducted in December to wrap up the year's activities with recognition of the efforts of members, awarding the best-of-the-best, and testing the member's photographic versatility.

**Colorado Council of Camera Clubs (CCCC)** - Membership in the CCCC provides a higher level of competition for those winning at the club level.

**Photographic Society of America (PSA)** - Club membership in the PSA provides ECC with the monthly *PSA Journal*, which a member may borrow, and competition with other photographic clubs throughout the United States and other countries.

## GENERAL INFORMATION

ECC is a nonprofit organization, founded in February 1952. ECC has a *CONSTITUTION and BYLAWS* document that is available from the ECC website, <http://www.EnglewoodCameraClub.net>. Members are encouraged to visit the website often for current information. Members have access to a website roster of the club's membership. Members can view our monthly newsletter, *HIGHLIGHTS*, on the ECC website. Regular evening meetings are normally held on the second Tuesday of each month, except December. Be sure to check the ECC website for current monthly meeting location and time. A typical meeting consists of a short business agenda, program, refreshment break, and competitions. Your constructive suggestions and comments toward improving our club, its programs and activities, as well as your questions,

are always welcome. ECC currently enjoys a very high reputation among photography enthusiasts in the area. With your interest and participation, we can make it even better!

**Membership Dues:** Dues are determined annually based on a budget, and any increase in dues is voted on by the membership. Annual dues are presently \$30 for single, \$45.00 for family, and \$20 for student, but check the website for current dues. If membership is established in July or later, dues are half the price of annual dues. A continuing member whose dues are not paid by the end of February will be dropped from the membership roster until they are paid.

**Organization:** No organization can long exist without good leadership. Also important is the willingness of members to volunteer for positions. If many members each volunteer a little time and effort, the work of operating the club will be distributed and no one will be overburdened. We hope that members will accept positions of increasing responsibility in the operation of the club.

**Elected Officers** - Elected positions required annually (elected in November for the subsequent year) are:

- President
- First Vice-President - Programs
- Second Vice-President - Competition
- Secretary
- Treasurer

**Appointments** - Typical annual appointments by the President are:

- Newsletter Editor
- Photo Editor
- Hospitality Chairperson (refreshments for monthly meetings)
- CCCC Representative and alternate
- PSA Representative
- Membership Chairperson
- Publicity Chairperson
- Webmaster
- Scorekeeper
- Projectionist

**Executive Committee** - The above officers and appointees meet as required to conduct the bulk of the club's business--outside of regular monthly club meetings.

## MONTHLY PHOTO COMPETITION

**General Requirements:** Members are encouraged to enter images in the following three categories: digital projection, monochrome prints, and color prints. A maximum of two entries may be submitted for each of the three categories; however, ***the total number of entries for all three categories shall not exceed four***. Entries are critiqued and judged by invited outside judges. Some monthly competitions are "open," which means any subject may be entered. The other monthly competitions are on an "assigned subject"--as shown on the ECC website. Entries not complying with the assigned subject, as determined by the judge, are still eligible for critique but not for an award. Of the images entered in each category for an assigned subject, at least one image must have been taken within the previous 24 months. An image that has received an award (first, second, third, or honorable mention) at an ECC competition may not be entered again in future monthly competitions in any category. Also, an image may not be entered if it is essentially the same image as a previous ECC award-winning image. The entrant must make the original image. Film or prints may be commercially processed.

**Print Requirements:** Prints must be mounted with a minimum mount size of 11" x 14" and maximum not to exceed 16"x 20". Prints must not be framed. The image size is not restricted, however an 8" x 10" image or greater is recommended. No names or titles are to appear on the front of a print. All entries must be identified by the maker's name and image title on the backside, preferably at the upper left. Orientation of the print for "Up" should also be indicated on the backside of the print. In addition, all required fields on the Competition Entry Form must be filled out and presented, with the prints, to the Scorekeepers before the meeting starts. Competition Entry Forms are available on the website and at the meeting. Separate competitions are held for color and monochrome prints. A monochrome print is defined as having no more than one color, but it may be any single color and its shades.

**Digital Projection Requirements:** Digital projection image files and their submittal as entries must be in accordance with the Image and Submittal Requirements set forth in the "Digital Projection Requirements and Guidelines" document that is available from the Digital Projection page of the ECC website. Image submittal is by e-mail to the club's digital projectionist, in advance of the club meeting, as scheduled in the ECC newsletter. Submitted images will only be used for club purposes.

**Judging and Scoring:** Members are requested to refrain from comments of any kind during the judging. An exception to this rule is when the judge requests information to assist in his or her decision. After the initial brief viewing of all entries, the title of each image is read during the judging. Judging begins with a preliminary screening for IN, HOLD, or OUT, meaning:

**IN:** Very good and will be considered for an award. Entry receives 5 points.

**HOLD:** Good and may be considered for an award if there are not enough INs. Entry receives 3 points.

**OUT:** No further consideration for award. These entries receive 1 point.

Further judging of the INs and HOLDS, if necessary, is done to determine award winners with points given as follows:

15 points for first place.

12 points for second place.

10 points for third place.

8 points for honorable mention.

IN or HOLD points are not added to award points. The number of entries in each category determines the number of honorable mention awards, as follows:

1—4 entries=No HM

5—14 entries=1 HM

15—24 entries=2 HM

25 and up entries=3 HM

## ANNUAL COMPETITIONS

Members may enter images in the Year End and Versatility competitions that are held at the end of the calendar year. A panel of three judges determines awards. Awards are presented at the Year-End Banquet.

**Year-End Competition:** Entries must have been entered in the ECC monthly competitions during the current calendar year; however, they need not have won an award. First, second, third, and honorable mention awards are determined for each category. Entries may be submitted in each of the following categories:

Open Monochrome prints - 3 entries.

Nature Monochrome prints - 3 entries.

Open Color prints - 3 entries.

Nature Color prints - 3 entries.

Open Digital Projection -3 entries

Nature Digital Projection-3 entries

**Versatility Competition:** Each of five entries for a category should meet the subjects designated on the ECC website. Entries have no time limit. However, no image that was part of a group of Versatility images that won an award in a previous Versatility competition can be entered. Awards are determined for each category by the total number of points for the five subjects. Ties are not broken. Entries may be submitted in each of the following categories:

Prints - 5 entries

Digital Projection - 5 entries

**Traveling Trophy:** This trophy is awarded to the member with the most accumulated points awarded monthly for all categories during the year. The Traveling Trophy has a plaque added each year with the winner's name inscribed.

### **COLORADO COUNCIL OF CAMERA CLUBS (CCCC)**

The Englewood Camera Club is currently a member of the Colorado Council of Camera Clubs (CCCC). For information about the CCCC activities, competitions and rules, please visit their website: <http://www.coloradocameraclubs.org>.

### **PHOTOGRAPHIC SOCIETY OF AMERICA (PSA)**

PSA is a large worldwide organization of many thousands of photographers of all skill levels. Members may be councils, clubs or individuals. Members receive a monthly *PSA Journal* containing news from the PSA divisions, many "how to" articles, and advance information on upcoming competitions (exhibitions) around the world. ECC holds a club membership in PSA and participates in interclub competitions sponsored by PSA. A number of club members have individual memberships in PSA. For information about PSA visit their website <http://www.psa-photo.org>.

**Interclub Digital Projected Competitions:** ECC participates in two PSA interclub competitions in the Projected Image Division (PID): Open and Creative. "Creative" is defined, basically, as obvious altered reality. For further information on "creative," refer to <http://www.psa-photo.org/index.php?pid-creative-interclub-competition>. There are approximately 20-25 clubs around the world that participate in each competition. Seven times a season our club enters six images that are sent to camera clubs in different places in the world for judging (by a panel of three) on a fifteen-point scale. Six images to represent ECC are selected by the judge at regular ECC monthly meetings. Only one image may be entered per member. Your entry may be on any subject, taken at any time, using any technique, and it need not be previously entered or awarded in any ECC competitions. If an image has been selected to represent the club in a previous PID interclub competition, regardless of whether the image has won an interclub ribbon or not, that image cannot be re-entered again. Digital projection image files and their submittal as entries must be in accordance with the Image and Submittal Requirements of the "Digital Projection Requirements and Guidelines" document that is available from the Digital Projection page of the ECC website. Image submittal is by e-mail to the club's digital projectionist, in advance of the club meeting, as scheduled in the ECC newsletter. Awards are given for the highest scoring individual images in each of the competitions. Awards, including gold medals, are given for individual images for top positions at the Best-Of-The-Best competition that is held at the end of the season.